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Red And White Quilts: Infinite Variety: Presented By The American Folk Art Museum



Synopsis

This significant catalog is a highly detailed look at the world's most celebrated collection of red and white quilts. Like the Log Cabin or Baltimore-style, the red and white quilt is a hugely popular genre of quilting. Colorfast Turkey red dye became readily available in the mid-nineteenth century, so red and white quilts became extremely popular, due not only to the newness of the color but also because of the extremely vibrant and punchy contrasting color scheme. Featuring over 650 quilts from the past three centuries, this book is filled with the gorgeous and imaginative designs of feathered stars, diamonds, animals, oak leaves, baskets, lettering, and snowflakes, as well as fascinating examples of careful embroidery and appliqué. With inspiring handiwork, designs, and visual histories, this book exemplifies the sheer magnitude and poetry of red and white quilts and is a staple compendium of this beloved art form.

Book Information

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Customer Reviews

"Organized by type, from traditional patchworks and log cabin varieties to decorative applique examples, this perfect coffee-table topper spans three centuries and includes a foreword by Martha Stewart." -VOGUE.COM "What's the response to seeing all of these quilts assembled in a single book? The answer: Breathless astonishment at the grandeur of this American domestic art. There is much to love in *Red & White Quilts: Infinite Variety* on virtually every page." -PATRICK T. REARDON.COM "[Red and White Quilts] includes not only photographs of each of the 653 quilts in the exhibit grouped by theme, but also contains essays by key players in

the development and design of the show itself, making what was already visually inspiring that much more impressive an accomplishment for how logistical challenges were met with creativity and innovation.

-QUILTERS NEWSLETTER"Whether you missed the exhibition or adored it, this tome [Red and White Quilts: Infinite Variety] offers a compelling testament to the power of pattern."

-ARCHITECTURAL DIGESTEvery quilt jumps off its glossy page in Red and White Quilts: Infinite Variety. Half a dozen full-color, you-are-there photographs set the scene, bringing the reader right onto the floor of the armory along with people gaping, pointing, snapping photos on their smartphones, swarming the museum shop for souvenirs.

Â -THE EAST HAMPTON STAR"This is a book that one can open at any spot and peruse. The excellent color photographs coupled with the dazzling variety of patterns compels the reader to keep turning pages and to return to the book again and again for an immersive optical experience."

Â - TEXTILE SOCIETY OF AMERICA"Red and White Quilts: Infinite Variety is a seriously stunning compilation."

Â -COUNTRY LIVINGÂ MAGAZINE

Elizabeth V. Warren is a collector, independent curator, author, and trustee of the American Folk Art Museum. Maggi Gordon is an author, editor, collector, and quilt maker with a special interest in the history of quilts. Joanna S. Rose is a writer, editor, and folk art collector. Martha Stewart is America's most trusted lifestyle expert and teacher and the author of more than eighty books.

This book is a must have for your quilt book collection. It is NOT a quilt pattern book, but it is definitely a book of inspiration. About 4 years ago, there was a quilt exhibit in NYC in conjunction with Joanna Rose and the American Folk Art Museum. 653 red and white quilts were put on display. All the of the quilts are from Mrs. Rose's personal collection. The exhibit was a birthday gift from her husband. (Just sayin...she's a lucky lady for at least 2 reasons.) 350 pages of red and white quilts and the story of how the exhibit came to be.

I did see the Infinite Variety quilt display in New York. It was so amazing. Having the book with all the quilts is such a keepsake from the show. If you like red and white quilts and were not able to travel to see the quilts, you will love this book.

I would have loved to see this exhibit, but since I haven't lived in or near NYC for more than 2 decades, this book was the best I could do! An amazing collection of antique and vintage red and white quilts! I've made 2 red and white quilts, and I have some vintage redwork blocks waiting to be

made into a quilt, but this book made me itchy to make more. My only complaint is that there is very little information about each quilt, and the assignment of names to patterns does not correspond to those used by most quilters and presented in many other books on historical quilts. I would have liked to see approximate dates of creation for each quilt, and where collected. I realize, however, that this information may not be available. At any rate, this is a great book, and the quilts are inspiring.

Yummy, yummy book. I fortunately WAS able to attend this exhibit. I was blown away by the immensity of the project, and the kindness of Mrs. Rose to share her quilts, and in such a unique, memorable way. This book is a gem, and I am so glad I have it in my collection.

An EXCELLENT book!!! You won't be disappointed. Makes me wish I could have gone to NYC to see the quilts on exhibition!

As a new quilter I had come across the history of red and white quilts online and found this book. It was on my wish list for a while before I finally splurged to buy it. I am currently working on an heirloom quality red and white quilt and have been happy to look through this book and look at antique quilts to see the appropriate fabrics and blocks to use for mine. It's a thick, full-colored book that is great for reference, history, and to use as a coffee table book.

When I heard about this exhibit I was sick that I couldn't travel to see it and hoped a book would result. It's here and fabulous. The text explains how the idea started, a wonderful birthday present. The process for setting up this incredible show is also very interesting. The photography of the show and also of each quilt are first rate. Some have complained that there isn't more information about each quilt but that is sometimes not available or not the goal of the collection. It is amazing that these quilts were collected at all. Many collectors do not have such a focused view of quilting and that is part of what makes this collection so amazing. How lucky we are that Mrs. Rose was able to assemble and protect this wonderful group of quilts which show the depth of American quilting in one color combination. They might have been neglected in favor of more colorful groups of quilts. How sad that might have been. But her determination and his generosity have combined into a singular treat for everyone to be able to see and fall in love with and it was all free for the public. An amazing partnership that has benefitted all of us. Obviously I love this book which is surely destined to become a classic in quilting literature.

An unbelievably beautiful book printed on high quality paper. Love to browse through page after page of the photographs every once in awhile to get inspired. Although all the quilts are shown in red and white there is no reason you couldn't reproduce them in other colors. This is my absolutely favorite quilting book even though there aren't actual instructions on how to make the quilts shown. Experienced quilters will be able to figure out the patterns but new quilters will probably need help from a friend or how-to quilting book to make the quilts.

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